

Vielka Kelly-Weiss

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WORK SUMMARY

Music Administration – experienced collaborator, mentor, coordinator, board member and choral festival chair
Voice Teacher – 17 years specializing in children and teens, ages 5-Adult in private, group and university settings
Music Director – developed music curriculum for Grades PreK-6 and oversaw strings program
Choral Conductor – experienced conductor of Grades PreK-8 for choral concerts, assemblies and volunteer opportunities
Elementary Music Teacher for 10 years in NYC Schools – 5 years private, 5 years public through non-profit organizations, incorporating Kodály, Dalcroze, Montessori and Orff approaches with Grades PreK-6
Musical Director – oversaw all areas of production and music direction for three musicals for Grades 4-6
Instrumental Music Teacher – experienced teacher of Grades K-3 Keyboard and Grades 3-6 Recorder & Orff
Music Education Consultant – volunteered as music curriculum specialist and led professional development staff workshops for Beginnings Nursery School and P.S. 41 The Greenwich Village School

EDUCATION

New York University <i>Master of Arts, Music Education, May 2000</i>	New York, New York
Manhattan School of Music <i>Bachelor of Music, Classical Voice, May 1998</i>	New York, New York

ACADEMIC AWARDS

- Certificate for Outstanding Achievement and Leadership in the Graduate Program, New York University, 2000
 - Recipient, Graduate Assistantship to Music Education Department Head, New York University, 1998-2000
 - Award for exceptional leadership and developing a chorus program, Manhattan School of Music, 1998
 - Advanced Placement Scholar with Honors, College Board, 1992
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SELECTED EXPERIENCE

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| Private Music Studio – Specializing in Children and Teens
<i>Voice Teacher</i> | New York, New York
September 2000-Present |
| <ul style="list-style-type: none">• Building confidence and technique in young singers through an age-appropriate, hands-on approach to voice education• Establishing strong ear training, sight singing, performance, audition and practice techniques through private and group lessons• Students' credits include: Broadway, Metropolitan Opera, NYC Opera, LaGuardia High School, PPAS, Frank Sinatra HS | |
| The Juilliard School – Juilliard Global Ventures
<i>Music Specialist and Regional Administrator, Global K-12 Programs</i> | New York, New York
July 2016-Present |
| <ul style="list-style-type: none">• Collaborating thought partner for Nord Anglia Education schools in Boston, Washington, D.C. and New York City in implementing the Juilliard Creative Classroom• Designing and presenting professional development workshops and interactive performances• Supporting administrator for the North America Music Specialists | |
| Carnegie Hall – Weill Music Institute
<i>Lead Teaching Artist</i> | New York, New York
June 2009-Present |
| <i>Music Educators Workshop (MEW) Choral Director Observer</i> | September 2015-Present |
| <ul style="list-style-type: none">• Supported MEW choral directors through professional observation, follow-up conversation and written feedback | |
| <i>Count Me In Vocal Director</i> | Fall 2015 |
| <ul style="list-style-type: none">• Prepared 8th graders for performing arts high school auditions with a culminating concert in the Resnick Education Wing | |

SELECTED EXPERIENCE (CONTINUED)

- Workshop Presenter* 2013–2015
- Presented numerous workshops for Link Up National Conference, Ensemble ACJW and Arts Achieve
- Arts Achieve Music Assessment Writer and Music Facilitator* August 2010–June 2015
- Created Music Assessments for Grades 5, 8 and 12 for the Arts Achieve grant in collaboration with the NYC DOE
 - Supported P.S. 150 music teacher through collaborative lesson planning, instruction modeling, advocacy and technology
 - My work was selected for presentation at the 2014 Face to Face Conference by the NYC Arts in Education Roundtable
- Music Educators Toolbox Writer, Mentor and Editor* June 2009–June 2015
- Developed Grade K-5 online resource Music Educators Toolbox; Curated, modeled, directed and edited video exemplars
 - Mentored WMI teaching artists and the P.S./M.S. 161 music teachers at Carnegie Hall's model of music education school
- The Colburn School** Los Angeles, California
Music Education Consultant Summer 2016
- Advisor of vocal compositions for Colburn's online voice curriculum for 4th-5th grade students
- Metropolitan Montessori School** New York, New York
Music Director August 2002–August 2007
- Implemented Kodály-based music curriculum including Recorder and Orff and oversaw Strings Program (Grades PreK-6)
 - Received a standing ovation from the parents for musical direction of the Upper Elementary Musical, *Dear Edwina*; additional shows produced were *Smike* and *Once on This Island, Jr.*
 - Initiated and conducted Choruses for Faculty, Lower Elementary (Grades 1–3), and Upper Elementary (Grades 4–6)
 - Composed exmission essays and delivered farewell speeches for graduating students
- City & Country School** New York, New York
Choral Director, VIs Music Teacher, Private Voice and Piano Teacher August 2006–June 2007
- Directed City & Country Chorus, “C3” (Grades 6–8) and Kodály-based General Music (Grade 1)
 - Founded and conducted Staff Chorus
- New York University** New York, New York
Adjunct Voice Faculty September 2001–May 2002
- Designed and instructed group voice classes to non-music majors using a master class structure
- The Metropolitan Opera Guild** New York, New York
NYC Choral Music Initiative Choral Director and Coordinator May 2001–June 2002
- Communicated effectively with teachers, principals, and teaching artists of the NYC Choral Music Initiative
 - Organized several professional development workshops, including the Choral Music Institute
 - Conceived, produced and conducted choral concerts for Assemblies (Winter, Black History, Spring) and Graduation
 - Enhanced students' musicianship through Kodály-based activities developing voice, movement, and music literacy

PROFESSIONAL AFFILIATIONS

A Broader Way
Volunteer Voice Teacher, 2016–Present

Musical Dream
Advisory Board Member, 2010–Present

National Association of Teachers of Singing – New York City Chapter
Board Member, 2005–2012
Corresponding Secretary, 2006–2011
Member, 2005–Present

PROFESSIONAL AFFILIATIONS (CONTINUED)

New York Singing Teachers' Association

Member, 2002–Present

Organization of American Kodály Educators – Kodály Organization of New York

Voices United! Annual Children's Choral Festival Chair and Board Member, 2004–2009

- Renamed and restructured Choral Festival to *Voices United!* to include Kodály and Movement break out sessions
- Guest Festival Conductors: Helen Kemp, Pamela Simpson, Susan Glass, Betty Bertaux

PROFESSIONAL DEVELOPMENT

Certifications in Music Education Methodologies

- Dalcroze Level I Pre-Certificate, Dalcroze Teacher Training Institute, Lucy Moses School, 2005
- Kodály Certificate, Kodály Summer Institute, New York University, 2004
- Montessori Music Heritage Certificate, Marcia Perez, 2004
- Orff Level I Completion, New York University, 1998
- Kindermusik Certification (ages infant to seven years), 1998

Certifications and Courses in Vocal Pedagogy

- Contemporary Commercial Music Vocal Pedagogy Institute, LoVetri Method Level II, Shenandoah University, VA
- Voiceworks Method Total Singer Workshop with Lisa Popeil
- Acoustics of the Vocal Tract, The Oren L. Brown Professional Development Program Courses, NYSTA
- Vocal Health, The Oren L. Brown Professional Development Program Courses, NYSTA
- Singer's Developmental Repertoire, The Oren L. Brown Professional Development Program Courses, NYSTA
- Comparative Voice Pedagogy, The Oren L. Brown Professional Development Program Courses, NYSTA

Selected Workshops

- Presenter, "The Orchestra Moves" with Eric Booth, Richard Mannoia. Link Up National Conference, Weill Music Institute - Carnegie Hall, New York, NY (April 2015)
- Panelist, "Interactive Performance" with Ensemble ACJW, The Academy-a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in Partnership with the New York City Department of Education, New York, NY (October 2015)
- Presenter, "Integrating Music into the Classroom". Beginnings Preschool Faculty, New York, NY (December 2012)

LANGUAGES

- Spanish (Heritage Speaker)
- English, French, German, Italian & Latin Diction
- Proficient in the International Phonetic Alphabet

SPECIAL SKILLS

- Contralto • Choral Conducting • Acting • Movement • Basic Piano • Beginning Recorder
- GarageBand • iTunes • MS Word • MS Publisher • iMovie

INTERESTS

- Running: 2016 Half-Marathon Finisher, 2010 New York City Marathon Finisher, 2008 NYC Half-Marathon Finisher
- Performing: SoHarmoniums Women's Choir (2013-Present, 2010–2011); Soloist (Performance Resume available.)
- Traveling • Yoga